

LORETTA PARK
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EDUCATION

- 2016 MFA, Massachusetts College of Art and Design, Boston, MA
2011 BA, Visual Arts with a minor in Art History, Bowdoin College, Brunswick, ME

SELECTED EXHIBITIONS (*denotes solo and two person exhibitions)

- 2025 **Not Exactly*, Endicott College, Beverly, MA
**Nothing Matches, Everything Shines*, curated by Madeleine Delpha, 808 Gallery, Boston University, Boston, MA
Willful Dialects, curated by Yi Cynthia Chen, NO CALL NO SHOW, x Distillery Gallery, Boston, MA
Intelligence of Touch curated by Kyle Browne, Rocky Neck Art Colony, Gloucester, MA
Entangle, curated by Lauren O'Neal and Michele L'Heureux
Liberation Textiles, Curated by Elizabeth Thach and Camilø Álvarez, Concord Art Association, Concord, MA
IF THEY TOLD YOU, WOULD YOU LISTEN, curated by Destiny Palmer, Thayer Academy, Braintree, MA
Year of the Snake, Blue Triangle Gallery, Boston, MA
- 2024 **Twirling Pods*, Site Specific Installation for the Hardie Building Windows, Montserrat College of Art, Beverly, MA
The Burnout Society, Room 220, Denver, CO
**About to Thaw* curated by Lynne Cooney, Montserrat College of Art, Beverly, MA
- 2023-24 *The Myth of Normal, A Celebration of Authentic Expression*, curated by Mari Spirito, MassArt Art Museum (MAAM), Boston, MA
- 2023 * *Sea Glass is Diamond*, Trustman Art Gallery, Simmons University, Boston, MA
Catch and Release, LabCentral, Cambridge, MA
**SLIP N' SLIDE*, The Station in The Fenway, Boston, MA
Slant Rhyme, Kniznick Gallery, Brandeis Women's Studies Research Center, Waltham, MA
* *Threading Fruit Loops*, Annex Gallery, Brookline Arts Center, Boston, MA
Interconnected, ALAANA Faculty Exhibition, Frances Euphemia Thompson Gallery, MassArt, Boston, MA
- 2022 *GOOD DOG BAD DOG*, SHED, New Orleans, LA
shape_shifting_support_systems, Praise Shadows Art Gallery, Boston, MA
curated by Leah Triplett Harrington and Mallory Ruymann
feeeeeelings, Davies Gilder Gallery, Guildford, United Kingdom
The Inaugural Group Exhibition, Soft Times Gallery, San Francisco, CA
Triple Oscillation, MassArt x SoWa, Boston, MA curated by Loretta Kyoungjin Park
- 2021-22 *Can I Sit Next to You?*, Dimensions Variable, Miami, FL
- 2021 *Spaces of Gathering*, organized by art_works and avec, Kimpton Nine Zero Hotel, Boston, MA
Coded, Beacon Gallery, Boston, MA, curated by Aja Johnson
Dazzleship, The Umbrella Arts Center, Concord, MA, curated by Michael MacMahon
Painting, Musa Collective Boston, Online Exhibition curated by Lavaughan Jenkins
Women in Abstraction, New Art Center, Newton, MA, curated by Destiny Palmer
- 2020 *Laundry Day 2020*, New System Exhibitions, Portland, ME
Leaps of Imagination curated by Mallory Ruymann, art_works and Artfare online exhibition
Gatherings Project, Gail Severn Gallery, Sun Valley, ID
* *Loretta Park*, Shelter In Place Gallery, Boston, MA
Online/Instagram Exhibition
Gatherings Project, Patricia Rovzar Gallery, Seattle, WA
- 2020 *AREA CODE Art Fair*, Online Art Fair

- 2019 *BE. LONG. ING*, I Like Your Work Podcast Online Exhibition
Laundry Day 2019, New System Exhibitions, Portland, ME
 * *UP IN SMOKE + RACKING UP SECONDS*, The Magenta Suite, Exeter, NH
 * *I made them while eating cup ramen and listening to murder podcasts*,
 New System Exhibitions, Portland, ME
A Salon At Sugar Mountain, The Magenta Suite, Exeter, NH
- 2018 *Zoom in, Zoom out*, Brooklyn Art Cluster/The Cluster Gallery,
 Brooklyn, NY, juried by Joel Carreiro
Different, But Alike, Ray Gallery, Brooklyn, NY, curated by Jin K. Choi
- 2017-18 *Materiality: The Matter of Matter*, Center for Maine Contemporary Art, Rockland, ME
- 2017 * *Loretta Park: Palpable Replies*, Society of Arts and Crafts, Boston, MA, curated by
 Leah Triplett Harrington
 * *Loretta Park and Nicholas Sullivan: Materials | Translation*, Brant Gallery, Boston, MA
2017 MassArt Auction, Bakalar & Paine Galleries, Boston, MA
Surfaces: Materiality and The Layered Experience, Doran Gallery, MassArt, Boston, MA
Iteration, Gallery 263, Cambridge, MA, Juried by Denise Driscoll and Nathalie Miebach
 * *Loretta Park: Recent Animations*, Center for Maine Contemporary Art, Rockland, ME
- 2016-17 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA, Juried by Leah Triplett Harrington
- 2016 *Benefit Auction for Standing Rock*, Distillery Gallery, Boston, MA
On The Map, 3S Artspace, Portsmouth, NH, Juried by Christopher French
The Summer GIF Exhibition, Online Exhibition, Pink Box Collective
66th Art of the Northeast, Silvermine Arts Center, New Canaan, CT, Juried by
 Steven Sergiovanni
Thesis Exhibition, Bakalar & Paine Galleries, Boston, MA
- 2015 *PLACETHINGPERSON, PERSONPLACETHING, THINGPERSONPLACE*,
 Arnheim Gallery, Boston, MA
Hurry Up and Wait, Aviary Gallery, Jamaica Plain, MA
Hurry Up and Wait, Arnheim Gallery, Boston, MA
New New England: Summer 2015 Juried Exhibition, Gallery 263, Cambridge, MA,
 Juried by Trevor Smith
Now You See Me: The Best of the Northeast Masters of Fine Arts, Helen Day Art Center,
 Stowe, VT, Juried by Dina Deitsch and Rachel Moore
Recycle, BWAC Brooklyn Waterfront Artists Coalition, Brooklyn, NY, Juried by Elissa Goldstone
Bouncing in the Corner, sübSamsøn at Samsøn Projects, Boston, MA

WORK EXPERIENCE

- Current Assistant Teaching Professor of Art and Director of the Trustman Art Gallery, Simmons
 University, Boston, MA
- 2024 - 2025 Director of First Generation Pathways,, MassArt, Boston, MA
- 2021 - 2024 Visiting Assistant Professor, Studio Foundation, MassArt, Boston, MA
- 2024 Assistant Professor, MFA Low Residency Program, MassArt, Boston, MA
 Visiting Artist, Currents Series, Boston College, Newton, MA
 Visiting Artist, Senior Thesis Class, Bowdoin College, Brunswick, ME
 Lead Faculty, MassArt MFA: Fine Arts Low Residency January Colloquium
 Lead Compass Faculty Mentor, Academic Compass Program, MassArt, Boston, MA
- 2023 Visiting Artist, Arts Administration Capstone Class, Simmons University, Boston, MA
- 2022 Assistant Professor, Studio Investigations II, Graduate Programs, MassArt, Boston, MA
- 2021 MFA Low-Residency Program Mentor, Graduate Programs, MassArt, Boston, MA
 Visiting Artist, Abstract Painting Class, University of Arkansas, Fayetteville, AR
 Visiting Lecturer, Studio Foundation, MassArt, Boston, MA
- 2021 Compass Faculty Mentor and Compass Program Coordinator, Boston, MA
 Visiting Artist, Sculpture class, Simmons University, Boston, MA

- 2017- 2020 Assistant Professor (Visiting Assistant Professor for Fall 2020), Studio Foundation, MassArt, Boston, MA
Compass Faculty Mentor, Academic Compass Program, MassArt, Boston, MA
- 2019 Visiting Artist, Major Seminar, Bowdoin College, Brunswick, Maine
- 2017-2018 Interim Coordinator, Academic Compass Program, MassArt, Boston, MA
- 2017 Adjunct Advisor, MFA 3D: Fine Arts Program, MassArt, Boston, MA
Visiting Lecturer, Form Study, MassArt, Boston, MA
- 2016 Visiting Artist, Studio Foundation, Brown University, Providence, RI
- 2016 Visiting Lecturer, Visual Language, MassArt, Boston, MA
Visiting Artist, MFA Low Residency Mixed Media Seminar, MassArt, Boston, MA
Curriculum Development, Graduate Multidisciplinary Critique, MassArt, Boston, MA

OTHER PROFESSIONAL EXPERIENCE

- 2024 Visiting Artist, Currents Series, Boston College, Newton, MA
Visiting Artist, Senior Thesis Class, Bowdoin College, Brunswick, ME
Visiting Artist, Montserrat College of Art, Beverly, MA
- 2023 Visiting Artist, Collecting & Connecting 2023, Art Administration Capstone Class, Simmons University, Boston, MA
- 2021 Visiting Artist, Abstract Painting Class, University of Arkansas
Panel Artist, Material Considerations in Contemporary Art, Cahoon Museum of American Art, Cotuit, MA
- 2021 Artist Talk, Art 119: Sculpture, Simmons University, Boston, MA
- 2020 & 21 Visiting Artist, Collage Workshop, MassArt Art Museum, Boston, MA
- 2017- 2019 Co-Coordinator, Brant Gallery, MassArt, Boston, MA
- 2017 Artist, Brant Gallery Workshop, Brant Gallery, Boston, MA
- 2015 Guest Speaker, Curatorial Workshop & Info Session, New Art Center, Newton, MA
Co-Producer, *Infringement*, sübSamsøn at Samsøn Projects, Boston, MA
Co-Curator, *Bouncing in the Corner*, sübSamsøn at Samsøn Projects, Boston, MA

WRITTING & PODCASTS

- 2025 Delpha, Madeleine, "Nothing Matches and Everything Shines," Works by Loretta Park, Boston University Art Galleries, <https://www.bu.edu/cfa/featured-work/nothing-matches-everything-shines/>
- 2023 Bernadeau, Chiosna, "Trustman Art Gallery's Sea Glass is Diamond challenges the status quo," The Simmons Voice, December 6, 2023, <https://simmonsvoice.com/13499/showcase/trustman-art-gallery-s-sea-glass-is-diamond-challenges-the-status-quo/>
- 2022 Miller, Helen and Strand, Michael, "Visual Arts Review: the Supportive Imaginary — Weaves and Grids", *the arts fuse*, August 6, 2022, <https://artsfuse.org/260005/visual-arts-review-the-supportive-imaginary-weaves-and-grids/>
Restrepo, Juan S., Creator & Host. "Reevaluating Materials & Techniques in Art with Loretta Park" *Sound-Signals*, January 8, 2022, <https://sound-signals.com/2022-2023/>
- 2021 Garza, Evan. "Can I Sit Next to You?", Commissioned essay for *Can I Sit Next to You?*, Dimensions Variable, <https://dimensionsvariable.net/can-i-sit-next-to-you-evan-garza/>
Pepper, Andy, Creator & Host. "Korean Tiger - with Loretta Park", *Artists Looking at Animals*, July 8, 2021
- 2019 Levi, Corwin. "James Chase and Loretta Park: Up In Smoke and Racking Up Seconds," Art New England, July/August 2019, Volume 40, Issue 4
- 2018 강다하. "3 인전 '다르지만 닮은' 개최," 중앙일보 뉴욕 (Different, But Alike exhibition coverage on Korean Dailey), May 8, 2018
- 2016 McQuaid, Cate. "Introducing this year's class of emerging artists", The Boston Globe, April 21, 2016
- 2015 "Loretta Park," 365 Artists 365 Days, November 25, 2015, <http://365artists365days.com/2015/11/24/loretta-park-boston-massachusetts>