

LORETTA PARK  
lorettapark.com  
lorettakpark@gmail.com

## EDUCATION

- 2016 MFA, Massachusetts College of Art and Design, Boston, MA  
2011 BA, Visual Arts with a minor in Art History, Bowdoin College, Brunswick, ME

## SELECTED EXHIBITIONS (\*denotes solo and two person exhibitions)

- 2022 *shape\_shifting\_support\_systems*, Praise Shadows Art Gallery, Boston, MA  
curated by Leah Triplett Harrington and Mallory Ruymann  
*feeeelings*, Davies Gilder Gallery, Guildford, United Kingdom  
*The Inaugural Group Exhibition*, Soft Times Gallery, San Francisco, CA  
*Triple Oscillation*, MassArt x SoWa, Boston, MA curated by Loretta Kyoungjin Park
- 2021-22 *Can I Sit Next to You?*, Dimensions Variable, Miami, FL
- 2021 *Spaces of Gathering*, organized by art\_works and avec, Kimpton Nine Zero Hotel, Boston, MA  
*Coded*, Beacon Gallery, Boston, MA, curated by Aja Johnson  
*Dazzleship*, The Umbrella Arts Center, Concord, MA, curated by Michael MacMahon  
*Painting*, Musa Collective Boston, Online Exhibition curated by Lavaughan Jenkins  
*Women in Abstraction*, New Art Center, Newton, MA, curated by Destiny Palmer
- 2020 *Laundry Day 2020*, New System Exhibitions, Portland, ME  
*Leaps of Imagination* curated by Mallory Ruymann, art\_works and Artfare online exhibition  
*Gatherings Project*, Gail Severn Gallery, Sun Valley, ID  
\* *Loretta Park*, Shelter In Place Gallery, Boston, MA  
Online/Instagram Exhibition  
*Gatherings Project*, Patricia Rovzar Gallery, Seattle, WA  
*AREA CODE Art Fair*, Online Art Fair
- 2019 *BE. LONG. ING*, I Like Your Work Podcast Online Exhibition  
*Laundry Day 2019*, New System Exhibitions, Portland, ME  
\* *UP IN SMOKE + RACKING UP SECONDS*,  
The Magenta Suite, Exeter, NH  
\* *I made them while eating cup ramen and listening to murder podcasts*,  
New System Exhibitions, Portland, ME  
*A Salon At Sugar Mountain*, The Magenta Suite, Exeter, NH
- 2018 *Zoom in, Zoom out*, Brooklyn Art Cluster/The Cluster Gallery,  
Brooklyn, NY, juried by Joel Carreiro  
*Different, But Alike*, Ray Gallery, Brooklyn, NY, curated by Jin K. Choi
- 2017-18 *Materiality: The Matter of Matter*, Center for Maine Contemporary Art,  
Rockland, ME
- 2017 \**Loretta Park: Palpable Replies*, Society of Arts and Crafts, Boston, MA, curated by Leah Triplett Harrington  
\**Loretta Park and Nicholas Sullivan: Materials | Translation*, Brant Gallery, Boston, MA

- 2017 *2017 MassArt Auction*, Bakalar & Paine Galleries, Boston, MA  
*Surfaces: Materiality and The Layered Experience*, Doran Gallery, MassArt, Boston, MA  
*Iteration*, Gallery 263, Cambridge, MA, Juried by Denise Driscoll and Nathalie Miebach  
*\*Loretta Park: Recent Animations*, Center for Maine Contemporary Art, Rockland, ME
- 2016-17 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA, Juried by Leah Triplett Harrington
- 2016 *Benefit Auction for Standing Rock*, Distillery Gallery, Boston, MA  
*On The Map*, 3S Artspace, Portsmouth, NH, Juried by Christopher French
- 2016 *The Summer GIF Exhibition*, Online Exhibition, Pink Box Collective  
*66<sup>th</sup> Art of the Northeast*, Silvermine Arts Center, New Canaan, CT, Juried by Steven Sergiovanni  
*Thesis Exhibition*, Bakalar & Paine Galleries, Boston, MA
- 2015 *PLACETHINGPERSON, PERSONPLACETHING, THINGPERSONPLACE*, Arnheim Gallery, Boston, MA  
*Hurry Up and Wait*, Aviary Gallery, Jamaica Plain, MA
- 2015 *Hurry Up and Wait*, Arnheim Gallery, Boston, MA  
*New New England: Summer 2015 Juried Exhibition*, Gallery 263, Cambridge, MA, Juried by Trevor Smith  
*Now You See Me: The Best of the Northeast Masters of Fine Arts*, Helen Day Art Center, Stowe, VT, Juried by Dina Deitsch and Rachel Moore  
*Recycle*, BWAC Brooklyn Waterfront Artists Coalition, Brooklyn, NY, Juried by Elissa Goldstone
- 2014 *Bouncing in the Corner*, sübSamsøn at Samsøn Projects, Boston, MA  
*Experiments, Research & Collaboration*, MassArt, Boston, MA  
*Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ, Juried by Evonne Davis  
*Salon 21*, Nave Gallery, Somerville, MA

## **TEACHING AND RELATED EXPERIENCE**

- 2021 - Present Visiting Assistant Professor and Compass Faculty Mentor, MassArt, Boston, MA  
 Spring 2021 Visiting Lecturer, Compass Coordinator & Faculty Mentor, Studio Foundation, MassArt, Boston, MA
- 2017- 2020 Assistant Professor and Compass Faculty Mentor, Studio Foundation, MassArt, Boston, MA
- 2017 Adjunct Advisor, MFA 3D: Fine Arts Program, MassArt, Boston, MA  
 Visiting Lecturer, Form Study, MassArt, Boston, MA  
 Visiting Critic, Graduate Multidisciplinary Critique, MassArt, Boston, MA
- 2016 Visiting Artist, Studio Foundation, Brown University, Providence, RI  
 Visiting Lecturer, Visual Language, MassArt, Boston, MA  
 Visiting Artist, MFA Low Residency Mixed Media Seminar, MassArt, Boston, MA  
 Curriculum Development, Graduate Multidisciplinary Critique, MassArt, Boston, MA

## **CURATORIAL AND OTHER PROFESSIONAL EXPERIENCE**

- 2021 Visiting Artist, Abstract Painting Class, University of Arkansas  
 Panel Artist, Material Considerations in Contemporary Art, Cahoon Museum of American Art, Cotuit, MA

- 2021 Artist Talk, Art 119: Sculpture, Simmons University, Boston, MA
- 2020 & 21 Visiting Artist, Collage Workshop, MassArt Art Museum, Boston, MA
- 2017- 2019 Co-Coordinator, Brant Gallery, MassArt, Boston, MA
- 2017 Artist, Brant Gallery Workshop, Brant Gallery, Boston, MA
- 2015 Guest Speaker, Curatorial Workshop & Info Session, New Art Center, Newton, MA  
Co-Producer, *Infringement*, sübSamsøn at Samsøn Projects, Boston, MA  
Co-Curator, *Bouncing in the Corner*, sübSamsøn at Samsøn Projects, Boston, MA

## **PRESS & PODCASTS**

- 2022 Miller, Helen and Strand, Michael, "Visual Arts Review: the Supportive Imaginary — Weaves and Grids", *the arts fuse*, August 6, 2022, <https://artsfuse.org/260005/visual-arts-review-the-supportive-imaginary-weaves-and-grids/>
- Restrepo, Juan S., Creator & Host. "Reevaluating Materials & Techniques in Art with Loretta Park" *Sound-Signals*, January 8, 2022, <https://sound-signals.com/audio/>
- 2021 Garza, Evan. "Can I Sit Next to You?", Commissioned essay for *Can I Sit Next to You?*, Dimensions Variable, <https://dimensionsvariable.net/can-i-sit-next-to-you-evan-garza/>
- Pepper, Andy, Creator & Host. "Korean Tiger - with Loretta Park", *Artists Looking at Animals*, July 8, 2021, <http://andypepper.art/artists-looking-at-animals/korean-tiger-loretta-park>
- 2019 Levi, Corwin. "James Chase and Loretta Park: Up In Smoke and Racking Up Seconds," *Art New England*, July/August 2019, Volume 40, Issue 4
- 2018 강다하. '3 인전 '다르지만 닮은' 개최,' *중앙일보 뉴욕* (Different, But Alike exhibition coverage on Korean Dailey), May 8, 2018
- 2016 McQuaid, Cate. "Introducing this year's class of emerging artists", *The Boston Globe*, April 21, 2016
- 2015 "Loretta Park," *365 Artists 365 Days*, November 25, 2015, <http://365artists365days.com/2015/11/24/loretta-park-boston-massachusetts>