

**LORETTA PARK**  
lorettapark.com  
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## EDUCATION

- 2016 MFA, Massachusetts College of Art and Design, Boston, MA  
2011 BA, Visual Arts with a minor in Art History, Bowdoin College, Brunswick, ME

## EXHIBITIONS (\*denotes solo and two person exhibitions)

- 2018 (Upcoming) *Zoom in, Zoom out*, Brooklyn Art Cluster/The Cluster Gallery, Brooklyn, NY, juried by Joel Carreiro  
*Different, But Alike*, Ray Gallery, Brooklyn, NY, curated by Jin K. Choi
- 2017-18 *Materiality: The Matter of Matter*, Center for Maine Contemporary Art, Rockland, ME
- 2017 \**Loretta Park: Palpable Replies*, Society of Arts and Crafts, Boston, MA, curated by Leah Triplett Harrington  
\**Loretta Park and Nicholas Sullivan: Materials | Translation*, Brant Gallery, Boston, MA  
2017 MassArt Auction, Bakalar & Paine Galleries, Boston, MA  
*Surfaces: Materiality and The Layered Experience*, Doran Gallery, MassArt, Boston, MA  
*Iteration*, Gallery 263, Cambridge, MA, Juried by Denise Driscoll and Nathalie Miebach  
\**Loretta Park: Recent Animations*, Center for Maine Contemporary Art, Rockland, ME
- 2016-17 *Materials Witness*, The Gallery at Atlantic Wharf, Boston, MA, Juried by Leah Triplett Harrington
- 2016 *Benefit Auction for Standing Rock*, Distillery Gallery, Boston, MA  
*On The Map*, 3S Artspace, Portsmouth, NH, Juried by Christopher French  
*The Summer GIF Exhibition*, Online Exhibition, Pink Box Collective  
*66<sup>th</sup> Art of the Northeast*, Silvermine Arts Center, New Canaan, CT, Juried by Steven Sergiovanni  
*Thesis Exhibition*, Bakalar & Paine Galleries, Boston, MA
- 2015 *PLACETHINGPERSON, PERSONPLACETHING, THINGPERSONPLACE*, Arnheim Gallery, Boston, MA  
*Hurry Up and Wait*, Aviary Gallery, Jamaica Plain, MA  
*Hurry Up and Wait*, Arnheim Gallery, Boston, MA  
*New New England: Summer 2015 Juried Exhibition*, Gallery 263, Cambridge, MA, Juried by Trevor Smith  
*Now You See Me: The Best of the Northeast Masters of Fine Arts*, Helen Day Art Center, Stowe, VT, Juried by Dina Deitsch and Rachel Moore  
*Recycle*, BWAC Brooklyn Waterfront Artists Coalition, Brooklyn, NY, Juried by Elissa Goldstone  
*Bouncing in the Corner*, sübSamsøn at Samsøn Projects, Boston, MA
- 2014 *Experiments, Research & Collaboration*, MassArt, Boston, MA  
*FOUND ART*, Gang Greenough Gallery, Boston, MA  
*Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ, Juried by Evonne Davis  
*Salon 21*, Nave Gallery, Somerville, MA
- 2013 *Summer Small Works Salon Show*, The Greenpoint Gallery, Brooklyn, NY
- 2011 *Polarized*, Bowdoin College, Brunswick, ME

## TEACHING AND RELATED EXPERIENCE

- 2017- Present Assistant Professor and Compass Faculty Mentor, Studio Foundation, MassArt, Boston, MA
- 2017 Adjunct Advisor, MFA 3D: Fine Arts Program, MassArt, Boston, MA  
Visiting Lecturer, Form Study, MassArt, Boston, MA  
Visiting Critic, Graduate Multidisciplinary Critique, MassArt, Boston, MA
- 2016 Visiting Artist, Studio Foundation, Brown University, Providence, RI  
Visiting Lecturer, Visual Language, MassArt, Boston, MA  
Visiting Artist, MFA Low Residency Mixed Media Seminar, MassArt, Boston, MA  
Curriculum Development, Graduate Multidisciplinary Critique, MassArt, Boston, MA  
Teaching Assistant, Advanced Sculpture Studio with Joshua Hart, MassArt, Boston, MA
- 2014-16 Graduate Mentor, Academic Compass Program with Lyssa Palu-ay, MassArt, Boston, MA
- 2015 Teaching Assistant, Advanced Sculpture Studio with Judy Haberl, MassArt, Boston, MA  
Teaching Assistant, Time: Artifact with Courtney Jordan, MassArt, Boston, MA  
Guest Reviewer, MAT Final Summer Studio Review, MassArt, Boston
- 2014-15 Guest Reviewer, 3D Fibers Department, MassArt, Boston
- 2014 Teaching Assistant, Life, Art, Money with Jill Slosburg-Ackerman, MassArt, Boston, MA

## CURATORIAL & GALLERY EXPERIENCE

- 2017-18 Co-Coordinator, Brant Gallery, MassArt, Boston, MA
- 2017 Artist, Brant Gallery Workshop, Brant Gallery, Boston, MA
- 2015 Guest Speaker, Curatorial Workshop & Info Session, New Art Center, Newton, MA  
Co-Producer, *Infringement*, sübSamsøn at Samsøn Projects, Boston, MA  
Co-Curator, *Bouncing in the Corner*, sübSamsøn at Samsøn Projects, Boston, MA

## AWARDS

- 2016 Nominee – ISC Outstanding Student Achievement in Contemporary Sculpture Award  
Nominee – St. Botolph Club Foundation Emerging Artists Award
- 2014 – 2016 Dean's Scholarship, MassArt, Boston, MA

## PRESS

- 2016 McQuaid, Cate. "Introducing this year's class of emerging artists", The Boston Globe, April 21, 2016
- 2015 "Loretta Park," 365 Artists 365 Days, November 25, 2015,  
<http://365artists365days.com/2015/11/24/loretta-park-boston-massachusetts>